

JEAN-FRANÇOIS RAYNAUD

UDA : 148589
ACTRA : 06-05399
CAEA (EQUITY) : 36268

Eyes : Brown
Hair : Brown
Height : 6'

Dialects : French (native), anglais (fluent), japonais (fluent)



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Voice-over

| Project | Genre | Role | Dir. / Prod. | Year |
|--|-----------------------------|------------------------------|---|------|
| Tintin, the Immersive Adventure | Commercial TV / Radio / Web | Narrator | Evan Boudreau-Soucy / Vibrant Marketing | 2024 |
| TV5 Unis - IDEA | Spot vidéo événementiel | Narrator | Evan Boudreau-Soucy / TV5 | 2024 |
| Guts & Black Powder | Video games | Personnages de guerre | Fuze Studios | 2024 |
| Duolingo | Language learning app | Narrator linguistic content | Gregory Lusted | 2023 |
| CIBC | Commercial Web | Dubbing FR | McGillivray Group | 2023 |
| US Capitol Visitor Center | Educational | Dubbing FR | Kettle Media | 2023 |
| Zenga Méditation | Meditation App | Cartoon characters | Linda Couchman | 2023 |
| Highspot | Elearning | Narrator | Kettle Media | 2023 |
| Créacontes | Interactive platform | Personified farmyard animals | Version 10 | 2023 |
| Université Paris Sorbonne | Video | Narrator | Florent Alias | 2023 |
| Ota Benga | Animated short film | Dubbing FR | Cecilia Zoppelletto | 2023 |
| Euronews | Autopromo | Announcer | Bettina Enigl | 2021 |

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|-------------------|------------|---------------------|------------------------------|------|
| Pause Yoga | Jeux vidéo | Instructeur de yoga | Radio-Canada / Version 10 | 2020 |
|-------------------|------------|---------------------|------------------------------|------|

Film, Television & Web

| Project | Role / Genre | Director | Production | Year |
|---------------------------------------|---|------------------------|-------------------------|------|
| French-moi | Supporting - Web series | Joris Cottin | L'INIS | 2020 |
| Hébé | Principal - Short film | Frédéric Livernois | Collège O'Sullivan | 2019 |
| Against the light | Actor / campus student - TV series | Edmund Tse | Media DW | 2018 |
| Kirin Art Gallery | Principal / journalist - TV doc. (Japan) | Oda Kazuya | Nikkei / TV Tokyo | 2017 |
| French 1 (15 skits) | Lead / Jules - TV (Japan) | Akiko Yamano | NHK Education | 2017 |
| The temptation of Frankenstein | Principal / Alan Turing - TV doc. (Japan) | Keisuke Kuga | Gendai / NHK | 2017 |
| The Wheel | Supporting / Glenn - Feature (Japan) | Christopher McCombs | Tokyo Cowboys | 2017 |
| Attaques à main armée | SOC / victim - TV doc. | François Lavoie-Pilote | Anémone Films / Canal D | 2015 |
| Mensonges, le jeu | Principal / suspect - Web series | David Émond-Ferrat | Sovimage | 2015 |

Commercials

| Project | Role | Director | Production | Year |
|---|-------------------|----------------------|----------------------|-------|
| Hydro-Québec | Hand demo | Yan Giroux | Alt | 21-22 |
| Brault & Martineau | SOC | Yan Giroux | Alt | 2019 |
| SAIL | SOC | JP Barcha Charlebois | Ogilvy Montréal | 2019 |
| Fondation de l'hôpital du Suroît | Principal | Jonathan Henderson | Création Webson | 2019 |
| Tim Hortons | Principal | Guy Manwaring | The French Shop | 2018 |
| Health Canada | SOC | Jean Malek | Ogilvy Montréal, Alt | 2018 |
| St-Hubert | SOC | Nicolas Monette | Sid Lee, Gorditos | 2018 |
| Den-paku Amami Hostels | Principal (Japan) | Shinya Kawai | Accele Films | 2017 |
| Abema TV | Principal (Japan) | Tatsuya Fujii | Abema TV | 2017 |

Stage

| Project | Genre | Rôle | Prod. / Stage Direction | Year |
|-------------------------------------|----------------------------|--------------------|--|------|
| Andalousie | Operetta | Pepe | Belle Lurette / Étienne Cousineau | 2024 |
| 4 jours à Paris | Operetta | Nicolas | Belle Lurette / Étienne Cousineau | 2023 |
| La vie parisienne | Operetta | Raoul de Gardefeu | Belle Lurette / Étienne Cousineau | 2022 |
| Faust | Opera | Wagner | TALL / Frédéric-Antoine Guimond | 2021 |
| Le roi est mort, vive le roi | Middle age equestrian show | Honoré de Vignoles | Parc Cavaland | 2019 |
| La symphonie des mille | Theatre | Frank Armstrong | M's company / Mizue Ninomiya | 2017 |
| H.M.S. Pinafore | Operetta | Chorist | McGill Savoy Society / Cameron Macleod | 2015 |
| The Mikado | Operetta | Chorist | McGill Savoy Society / Cameron Macleod | 2014 |
| Humains de jardins | Theatre | Singing Human | Un et un font mille / François Grisé | 2014 |

Education

| | Teacher / School | Year |
|--|--|--------------|
| Dubbing Essentials | Maria Inger, Richard M. Dumont / ACTRA | 2023 |
| Estill Voice Training | Julie Cimon Racine / UDA | 2022 |
| Acting for the camera, phase 1, 2, 3 | Robert Favreau, Rachel Verdon / INIS | 20-21 |
| Mentorship in dramatic arts and acting techniques Stanislavski & Uta Hagen approach | Marie-Danielle Boucher | 18-20 |
| Voice demo production : texturing the voice | René Gagnon / UDA | 2021 |
| How to prepare for a commercial audition | Benoît Finley / INIS | 2019 |
| Contemporary acting, script analysis, camera 2 | Ateliers Danielle Fichaud | 14-18 |
| Musical Theater : acting & dancing for singers | Sylvie Normandin, Olivier Berthiaume / UDA | 2018 |
| Masterclass : The author-actor : theatrical writing practices | Gilles Philippe Pelletier / UDA | 2018 |
| Improv class | Impro Sierra | 2016 |
| Acting for the camera (film & TV) | Geneviève Rioux / UDA | 2016 |
| Chorus, masks, clowns and Shakespeare's universe | Louis Fortier / UDA | 2015 |

Diction : International French & sight-reading

Marie-Ève Pelletier / UDA

2015

Master degree in Film Studies (Honorable mention)

Université de Montpellier III Paul Valéry

2008

Special Skills & Abilities

| Singer | Dance | Other |
|----------|-------|---|
| Baritone | Yes | Horse riding (trained), Historical European martial arts (trained), swimming, art model |

Other

Broadcast quality Home Studio

Car : Yes (class 5)

Glasses and contact lenses : No
